MOLLY BURDICK

EMC

315-727-3057 mollyburdick4@gmail.com



THEATER

BODIES SONGS OF THE IROQUOIS: TURTLE ISLAND ROSENCRANTZ AND GUILDENSTERN ARE DEAD THE COMEDY OF ERRORS AS YOU LIKE IT THE THREE SISTERS (devised) STUPID FUCKING BIRD CHEKHOV'S LETTERS (devised) **FRAGMENTS** THE ORPHAN SEA **HECUBA** THE PENELOPIAD **CLIT NOTES** INVISIBLE INK (Grace Parker) THIS PLAY IS PINK (Kathy Ng) END OF PLAY (Caleb Featherstone) GERMANY'S CHILDREN (devised) **BLOOD WEDDING** TOP GIRLS NOBODY **FAME**

Performer Breath of the Wind **Polonius** Luciana Phebe Irina Nina Masha Woman 4 Penelope Cassandra Kerthia Solo Performance Olivia Blob 1 Kate Ernst/Otto Little Girl Lady Nijo Louise Serena

The Journalists Adirondack Shakespeare Company 3DaysPrior Saratoga Shakespeare Company Meadowbrook Harlequins Moscow Art Theater School **Loophole Productions** The Surrey Inn, Skidmore College Black Box, Skidmore College Black Box, Skidmore College JKB Theater, Skidmore College Black Box, Skidmore College Skidmore College National Theater Institute National Theater Institute National Theater Institute New York Stage and Film New York Stage and Film Studio A, Skidmore College Skidmore AIDS Benefit Meadowbrook Harlequins

EDUCATION AND TRAINING

Skidmore College National Theater Institute Moscow Art Theater School Shakespeare and Company Powerhouse Theater Apprentice Company B.S. with Honors in Theater 2017, Magna Cum Laude Theatermakers Summer 2016, concentration in Acting Fall 2015 Summer Training Intensive, 2014 Acting Apprentice, Summer 2013

SPECIAL SKILLS

Improvisation, singing, good with languages, Droznin movement, Meyerhold's Biomechanics, Suzuki movement, Viewpoints, Linklater voice, unarmed stage combat, Soundpainting, some yoga and tai chi, clowning